#1

FROM WITHIN

FANZINE

FEATURING:

MINDFORCE

DESPIZE

STRUCK NERVE

RATED X

YOUNGBLOOD RECORDS

Welcome....

What's up everyone, welcome to the first issue of the From Within Records Fanzine! This is something I've been wanting to do for a while, but I don't consider myself a very creative or artistic person so I just put it off for a long time. With that being said, I'm pretty happy with how the layout and interviews turned out, as I do more issues I'm sure I'll getting better at asking questions/designing these. But I hope you guys enjoy this issue, and be on the lookout for issue #2 soon!

...Thanks

I'd like to send a special thank you to all the weirdo losers who have been posting "I havent listened to hardcore since covid started" with the big eyed emoji. I have no idea what possesses these people to think that anyone on earth would give them respect for that. My only hope is that when shows return, these people stay in their internet circles and let the people who truly love hardcore enjoy all the fun. Do us all a favor and drop the fuck out....peace and love

MINDFORCE

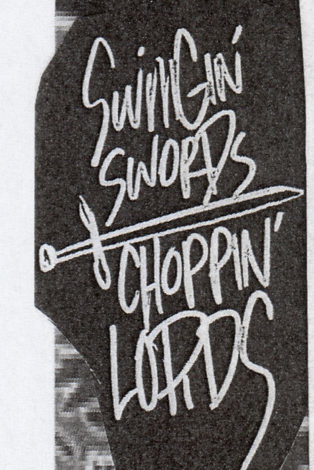
HUDSON VALLEY HARDCORE

FWR: Yoooo, introduce yourself and let us know what the last record you listened to was

Jay: What up I'm Jay and the last record I listened to was YL and Starker: Lo.Ceasar 2

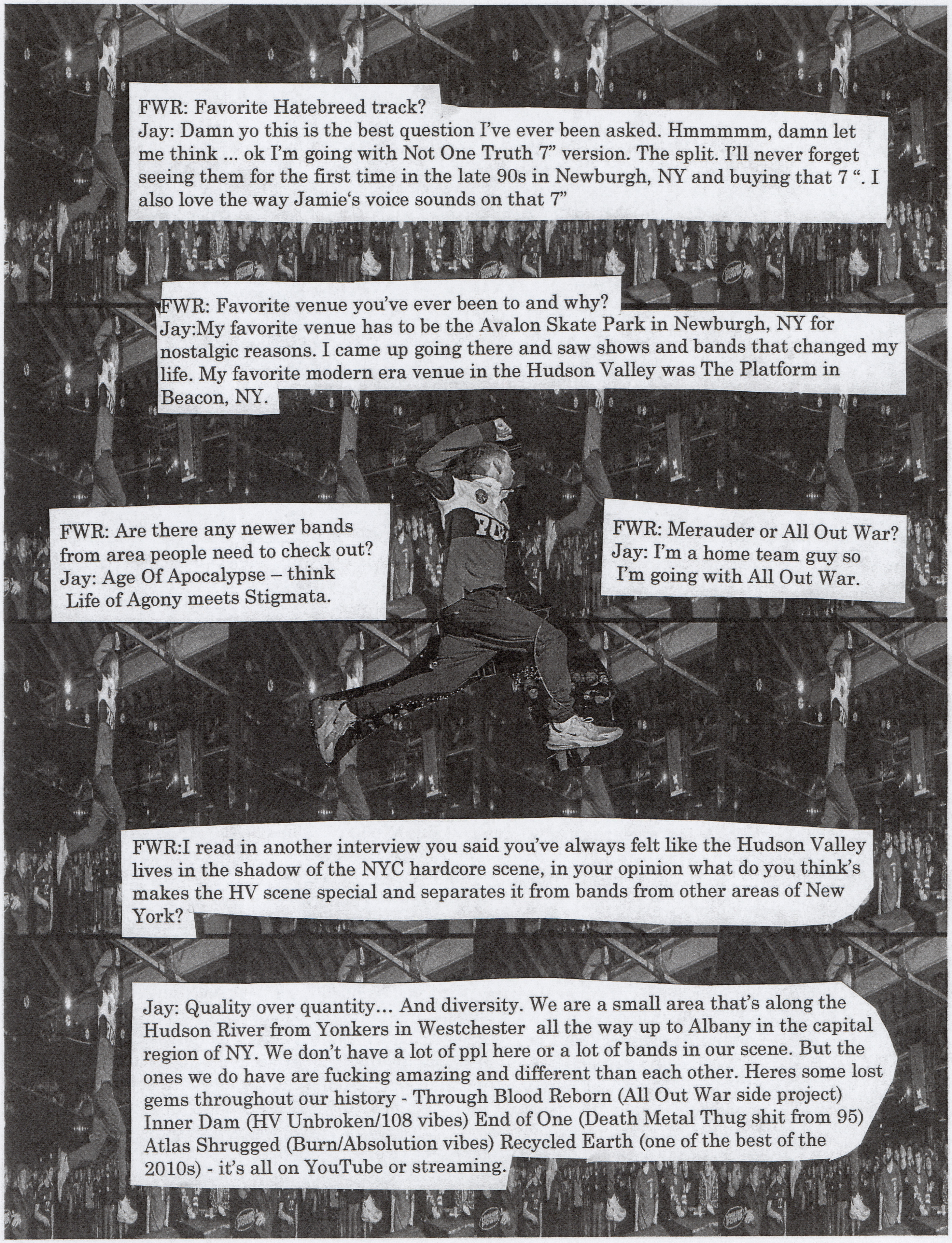
FWR: Mindforce released a record this year called "Swingin Swords, Choppin Lords", could you go into where you got the album name and what the lyrics to the title track are about?

Jay: That title comes from an unused line I had written for the song Excalibur but just didn't work in the song when I recorded it. The title and song is about growing older and being battle scarred by life's struggles AND knowing that tomorrow brings another struggle BUT still pushing on to conquer that struggle anyway. If you're into comics think Hartigan from Sin City. It's kind of that vibe.



FWR: About a year ago I was lucky enough to play a show with Mindforce at the church in Philly and it was probably the best Mindforce set I've ever seen, What would you say your favorite set yall have ever played is?

Jay: Damn, that Philly set is definitely one of them. A special night for sure, it had a certain type of energy in the church. Some of my other favorite sets would be United Blood 2018 and Sound & Fury 2019. Both shows meant so much because a few months before UB I injured my back severely at a show and didn't think I could play it or shows in general again...I worked so hard to recover with physical therapy and other methods that it was a personal triumph for me. About half of the Excalibur record is about my recovery from that injury. Same personal dynamics for S&F, Mike our guitar player almost lost his life in a car accident and had to learn to walk again. That also was our first show back from Mike's injury and again it was an emotional moment of achievement. No matter what life throws at us we fight through it to do what we love.



FWR: Favorite Hatebreed track?
Jay: Damn yo this is the best question I've ever been asked. Hmmmmm, damn let me think ... ok I'm going with Not One Truth 7" version. The split. I'll never forget seeing them for the first time in the late 90s in Newburgh, NY and buying that 7 ". I also love the way Jamie's voice sounds on that 7"

FWR: Favorite venue you've ever been to and why?
Jay:My favorite venue has to be the Avalon Skate Park in Newburgh, NY for nostalgic reasons. I came up going there and saw shows and bands that changed my life. My favorite modern era venue in the Hudson Valley was The Platform in Beacon, NY.

FWR: Are there any newer bands from area people need to check out?
Jay: Age Of Apocalypse – think Life of Agony meets Stigmata.

FWR: Merauder or All Out War?
Jay: I'm a home team guy so I'm going with All Out War.

FWR:I read in another interview you said you've always felt like the Hudson Valley lives in the shadow of the NYC hardcore scene, in your opinion what do you think's makes the HV scene special and separates it from bands from other areas of New York?

Jay: Quality over quantity... And diversity. We are a small area that's along the Hudson River from Yonkers in Westchester all the way up to Albany in the capital region of NY. We don't have a lot of ppl here or a lot of bands in our scene. But the ones we do have are fucking amazing and different than each other. Heres some lost gems throughout our history - Through Blood Reborn (All Out War side project) Inner Dam (HV Unbroken/108 vibes) End of One (Death Metal Thug shit from 95) Atlas Shrugged (Burn/Absolution vibes) Recycled Earth (one of the best of the 2010s) - it's all on YouTube or streaming.

FWR: How have you been keeping busy/sane during all the crazy shit that's happened this year?
Jay: I've been spending time with my family, training my dog, and mostly making music. I just keep making music. Pillars Of Ivory released 2 demos, made a beat tape with Yachtclubbaz, released a Mindforce song, and recorded the Collosus ep which should be out early 2021.

FWR: Top 5 favorite records from 2020?

Jay: Daniel Son x Asun Eastwood x Futurewave: Bite The Bullet
Freddie Gibbs x Alchemist: Alfredo
RLX x Michealangelo: Dali'
Westside Gunn: Pray For Paris
Seed Of Pain: Flesh, Steel, Victory

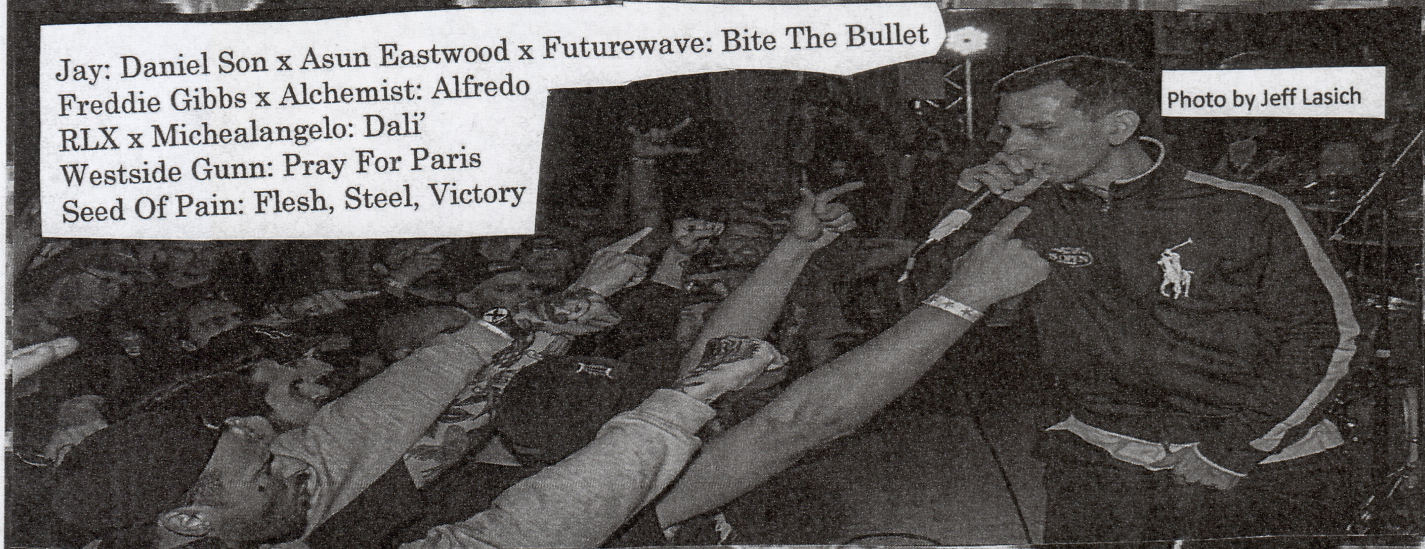
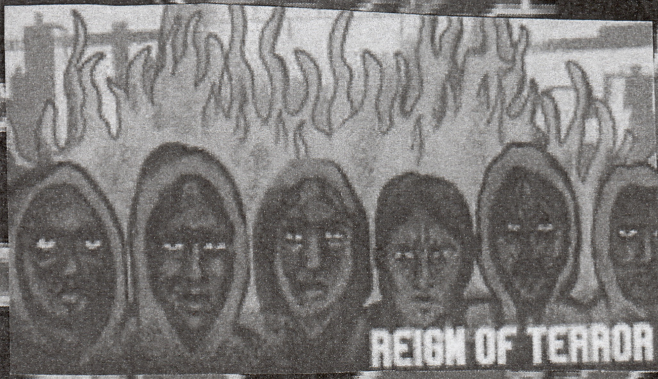


Photo by Jeff Lasich

FWR: Any last words/shoutouts?
Jay: Peace to my HVNY circle, Streets of Hate, Daze, BBB, and my dog Tootsie. New shit coming from POI soon. Thanks and praises Carter for the interview. From Within Records killing shit!

MINDFORCE



DAZE

COMING SOON...

SANCTION - WITH BLOOD... 12"
INCLUDING THE 2016 "WITH BLOOD LEFT UNCLEANSED" EP AND MORE WITH SOME LIVE TRACKS AND EXTRAZ... ONE AND ONLY TIME VINYL PRESSING COMING THIS WINTER...

OUT FOR JUSTICE / MOURNING - SPLIT 7"
NORTH EAST HARDCORE MEETS UK HARDCORE... BRINGING BACK REAL DEAL HARDCORE... ONE SCENE UNITY..

BLVD OF DEATH - 12" EP
ITALIAN HARDCORE FFO BREAKDOWN AND CROWN OF THORNZ

SILENUS - THE GARDEN IS BURNING CD
LONG ISLAND METALCORE FREAKS ARE BACK WITH A VENGEANCE... FFO DIE MY WILL AND DISEMBODIED

ALSO SOME SHIT FROM THE EAST COASTS NEWEST HARDEST BAND DE/NJ WHAT UP...

THERES MORE WHERE THAT CAME FROM........ KEEP YA EYES PEELED ..

STREETS OF HATE

AVAILABLE NOW ...

- STREETS OF HATE FANZINE # 6.5 -
FEATURING INTERVIEWS WITH VEIN, EGH
+ REVIEWS AND MORE...

- GRIDIRON - LOYALTY AT ALL COSTS CASSETTE
"FROM PA TO THE D..."
BRUTAL HARDCORE FEATURING
MEMBERS OF NEVER ENDING GAME & YOTK

COMING EVENTUALLY ...

- AGE OF APOCALYPSE/PAIN OF TRUTH SPLIT 7"
- THREE KNEE DEEP PROMO TAPE
- WILD RED 12" EP
(SPLIT RELEASE WITH DARK MEDICINE)

CONTACT US : STREETSOFHATENY@GMAIL.COM OR @STREETSOFHATENY

FWR: Yoooooo, go ahead and introduce yourself and let us know what your favorite H8000 band of all time is.
Ben: My name is Ben Brodie and my favourite H8000 band of all time is Congress. Other favourites come and go but nothing comes close to how much I love them.

FWR: Alright let's get into DESPIZE, you guys have only been a band a short time, is this something you guys have been planning for a while, or was it a result of all the extra time people have had during quarantine?
Ben: Despize is different band to what we planned it to be and I think a lot of that's down to the first lockdown. We just hung out a lot and thought about what we could do differently to our other bands. We're always listening to new music, checking out other scenes, looking at old scenes, writing music, recording, making art. So it's only natural there's a sort of focused output like the band.

FWR: DESPIZE has a very unique style when it comes to the artwork, can you talk about what influenced it, and do you do all the artwork yourself, or is the whole band involved?

Ben: One core point of reference is around UK's jungle subculture (namely Metalheadz), and Acid House. The Second Summer of Love in the UK is such a fascinating time I catch myself looking to constantly. The creatives of that era had what I can only imagine to be limitless imagination - spage-age music using cheap hardware, initiative to congregate tens of thousands of people at a time for events, and the posters...holy fuck

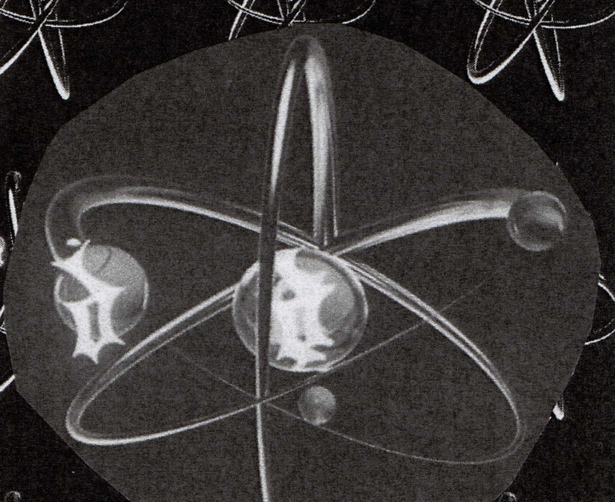
scotland's hardcore

Another influence point is the way new waves of technology were handled in the turn of the millenium. There was an innocent attitude towards what was determined as “new tech" that has such a potent image and aesthetic by today’s standards. Despize tries to capture this vibe.

It's usually just my bro Owen & me since he has crazy 3D modeling and we geek out over design every day. The rest of the guys are always down for weird ideas, but I can always trust them to tell us when we're outta pocket. I don't want it to look removed from hardcore... Think Back Ta Basics but on planet Saturn.

FWR: Who is your favorite person designing artwork for bands currently?
Ben: Mad Dom, Kyle Niland, Xavier from Simularka, Ridge Rhine from Life’s Question. There’s a London band called Mastermind and one of their members Karim does a lot of stuff down there that I think does not get enough love. Tin Savage? Chris Wilson? Jackson D. Green? There are a ton of talented people I dunno.

FWR: We going ta Italy.....Sentence or Reprisal?
Ben: Reprisal just for the sake of how long I’ve fucked with it... a truly delicious Italian dish. I was never much of a Sentence head, but living with Shaun has me warming up these days...



FWR: I feel like the majority of hardcore kids know about bands like Congress and Arkangel, what are some underrated H8000 bands you feel like people should know about?
Ben: For some ‘on some shit’ points skip telling people you fuck with Deformity and ask them what they think to Spirit of Youth, Nations on Fire & Firestone.

FWR: I've never been to a show in the UK before, what's the scene over there like in comparison to the US(good or bad)?
Ben: Having beared witness to the debauchery that happens on the East Coast I can safely say the US is more violent. US geeks are also very die-hard for hc, which is cool too...sometimes I feel like I'm speaking to walking fact-files when I'm over there. UK is awesome when you think about how it's the size of a regular US state, but on our condensed island we got great forward thinking bands and promoters living in different scenes just cities apart.

FWR: What's some tourist shit people gotta do if they're ever in Glasgow?
Ben: Eat vegan at one of our many S-tier food spots, visit the picturesque necropolis, crash on mine and Shaun's couch, and check out some of the amazing small retailers & businesses we have. For its size Glasgow is unmatched when it comes to culture and individual expression. It's gonna take a lot for me to ever leave this city.

FWR: Favorite show you've ever played and why
Ben: FYA 2020 Mourning set. My first show in Mourning so you best believe I was nervous. But I really enjoy playing those songs live, and the buzz of playing in a new band is unmatched. Best fest ever

FWR: Tell me your top 5 favorite releases year with a brief explanation why
Ben: Flesh, Steel, Victory... this needs no explaining
Internal Incarceration: I love every member of YOTK so much.
A Truth We Still Believe: You're free to live the way you want but you can fucking count me out
OSU – watching this comp get such a genuine buzz and reaction was heartwarming. If you were into hardcore and on the internet there's no chance you'd miss it.
Rina Sawayama... A pop record with an insanely maximalist production which I am crazy over (I guess that explains why we try and cram so many riffs into our songs haha)

FWR: What can people expect from DESPIZE in 2021?
Ben: We are hoping to be the first band to play on the International Space Station.

FWR: Any last words/shoutouts?
Ben: Have a hardcore day!

STRUCK NERVE

FWR: What's up bro, go ahead and introduce yourself and tell me the last hxc record you listened to
Marty: I'm Marty Williams and I sing/sort of play guitar for Struck Nerve. I was listening to Death Threat-Last Dayz at the end of the work day.

FWR: So Struck Nerve just put out a new album on Youngblood Records titled "Rattle the Cage", and in my opinion it's a huge step up from the previous releases, can you talk a little bit about the album and how you got linked up with Youngblood?

Marty: Thank you! I think the jump in quality is due to a few things.
I wrote the demo after playing guitar for 3 months and it was my first attempt at ever writing songs. I think now I'm more comfortable playing and also better figured out how to accomplish the sound I wanted. We had originally written a 4 song promo with Watch You Slip, The Law, a song we ended up throwing out, and the song that would become The Way It Is. We were just going to post it online for free but Anthony and I had been talking to Sean Youngblood a little bit and he said the timing would actually work out great for him because he wanted to be more active with the label. The catch was he wanted to do a 12". Youngblood is my favorite label so we decided to release two songs as a promo and get back to writing. Youngblood has put out some of my favorite records, so my biggest fear was being a stain on the Youngblood catalogue, so Joe and I spent week after week tweaking the songs until we felt like each one was the best it could be.

FWR: On the new album you switched over from guitar to vocals, can you discuss why you guys decided to make that switch? And did you still have a big part in the writing process even though you're not playing guitar in the band anymore? ------

Marty: Basically Anthony is never around and it got really difficult to do anything. We had to turn down most the shows we got offered and had trouble getting into the studio. With the idea of the record being on Youngblood and the amount of effort Joe and I put into the record, we wanted to make sure we could give this the best shot we could. We decided that Anthony and I would switch, that way he can still be in the band and can still play with us when he's around, but we can still exist when he's away. I wrote 7 of the songs and then Pat chipped in with two short rippers which I think helped add a great change of pace in the record.

FWR: If you could only pick one……
What would be your favorite straight edge record of all time?
Marty: It's really hard to say, and I might give a different answer every time, but I'm gonna go with Floorpunch-Fast Times at the Jersey Shore

FWR: Same thing……if you could only pick one, what would your favorite PA hardcore record of all time be?
Marty: Blacklisted-Our Youth is Wasted is my favorite hardcore record ever

FWR: Mental or Righteous Jams?
Marty: Mental easily. I love RJs but Mental is just better and has way more good songs

FWR: What would your dream line up/venue be for the Struck Nerve record release show if the apocalypse wasn't happening currently?
Marty: would love to see this lineup. Idk if it's big enough to play at the church but that's my dream venue.

One Step Closer
Point of Contact
Mil-Spec
Rule Them All
Koyo
Struck Nerve
Burning Strong

FWR: Youth of Today or Judge?
Marty: Judge. I've always related to the lyrics a lot more

FWR: So many people drop out of hardcore as they get older, for whatever reason, and I truly feel like you're someone who will be involved forever, what still excites you the most about hardcore in 2020(covid aside)?

Marty: There's so many good bands out right now. I can't imagine it ever stopping being fun being around the energy of a hardcore show. If you're someone who says the bands aren't as good as when we were younger, you're just not paying attention. Also I just have a hard time relating to regular people in the real world, so it's awesome being around likeminded people.

FWR: Since it's the end of the year I'm gonna be asking everyone this, What's your top 5 release from 2020?

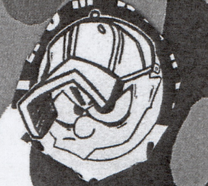
Marty:
LPs
Code Orange-Underneath
Year of the Knife-Internal Incarceration
Ecostrike-A Truth we Still Believe
Three Knee Deep-Self Titled
Seed of Pain-Flesh Steel Victory

EP/Demo
Koyo-Painting Words into Lines
Mindforce-Swingin Swords Chopping Lords
One Step Closer-Promo
Choice to Make-Vicious Existence
Despize-Demo 1

FWR: Any last words/shoutouts?

Marty: Don't break edge.
Listen to payback, fixation, chemical fix, shackled, carbonite, simulakra,

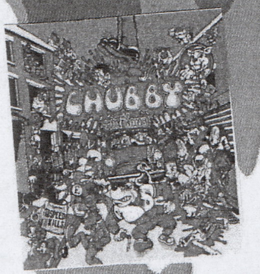
Welcome to the Little Timmy One Scene Review Column. Little Timmy is a loyal member of the one scene army who will remain anonymous, but he'll be here every issue talking about his favorite hardcore releases!



Alright, Little Timmy One Scene here with the 5 best hardcore releases of the year. No time to bullshit let's get right into it:

Last straw - Demo

CT youth coming to fill in a big void in the scene that's been left wide open the last few years. It's awesome to see a good band that plays late 80's style STAIGHT EDGE hardcore and checks all the boxes. From the aesthetic to the lyrics to the songs themselves, this is exactly what I want out of a young hardcore band. Followed up with an awesome song on the One Scene Unity comp, this band has a ton of potential and I can't wait to see what's next.



Chubby & The Gang - Speed skills

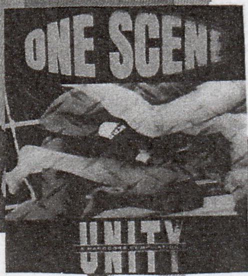
You could make the argument that this isn't a hardcore record, but you'd be wrong and also stupid. It sounds like the Ramones but harder. Plus members were in awesome bands prior like Guidance and Abolition. Chubby and the gang rule, Okay?

Stryker - Demo

If you told me 5 years ago a new demo came out that sounded like it took cues from Madball and No Warning I would say "wow... another one? I've had enough." But in 2020, that's yet another void that needs to be filled, and STRYKER from Argentina fill that void really well. If the Mortal Kombat samples don't get you going, then I don't know what to tell ya.

Mindforce - Swingin' Swords, Choppin' Lords

God damn Mindforce is so fucking cool. The kings of unmatched style return with a short but awesome record. It sounds basically like the same idea as the previous record but with some straight up Randy Rhodes riffs tapped in. Also wins the title for the coolest album title ever.



One Scene Unity Compilation

No surprise here. This comp is my favorite release of the year. Best songs from Seed Of Pain, Age of Apocalypse, Last Straw, Envision, Sheer Force, and Simulakra, plus awesome material from some other sick bands. This comp is a great snapshot of what's happening in hardcore today. Can't wait for volumes two through infinity.

RATED X

FWR: What's up bro, introduce yourself to everyone and tell me what the last record you listened to was.
Tom: Now then! I've been flip flopping between answering these things as me or as Sergeant X haha. I'm Tom anyway, and I do most of the stuff in Rated X. The last thing I listened to was the 'Put Ya Boots On' album by underrated 90s rap legends Double X Posse while I was doing the dishes earlier. Which is weird, cause Sugar Ray randomly followed me on Instagram tonight.

FWR: Rated X just released an album this year titled "United Front", let us know your favorite song on the record and tell us how you linked up with Painkiller Records to release it.
Tom: I think it's got to be the opener, 'Dropping The Bomb', because I wrote it the night before it got recorded. I tried to combine a Crucifix style rant with an Abused kind of song, and I think it came out really cool. Sometimes that immediate idea stuff is the best. Bonus info, this almost wasn't on the record, as the first attempt at recording was a month earlier before the song existed. There was a bunch of technical problems so we had to scrap the session and come back a month later.

FWR: I was told Rated X is a one-man band, could you get into what the writing process is for a whole band when its only one person, does it make the process easier or more complicated?

Tom: The official party line is that Rated X is not a one man band, Rated X is by the straight edge, for the straight edge. But yeah all the recordings have been myself playing most of it and doing the vocals, with CC from No Tolerance doing the guitar solos. The songwriting process so far has been me messing around on my guitar, then thanks to being an obsessive freak, me tapping them out in my head in the car, at work, in bed etc and arranging shit and chopping it up. Then I'll go and record drums to the riffs in my head, then add all the other shit. THEN I'll write lyrics while eating alone at various food places. It's easier to get shit done, but also harder cause I suck at everything and there's no one else throwing in cool ideas.

THE DEBUT 12-SONG LP FROM RATED X

UNITED FRONT

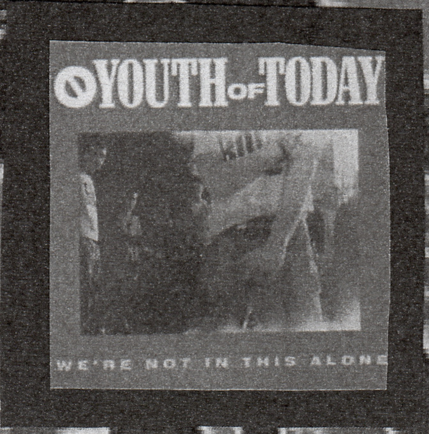
STRAIGHT EDGE HARDCORE. NO MORE, NO LESS.

FWR: Madball or Agnostic Front?

Tom: Gotta be AF, seeing as the only Madball record that gets much play from me (read: a fucking lot of play) is basically just an AF record with a child singing. I only fuck with AF up to VIP though.

FWR: Youth of Today or Judge?

Tom: I do love Judge, but Youth Of Today every time.



FWR: Your top 5 straight edge records of all time?
Tom: Minor Threat 7"
State Of Alert - No Policy 7"
Negative FX LP
SS Decontrol - The Kids Will Have Their Say LP
DYS - Brotherhood LP

And just because the above were barely straight edge bands by today's standards, I'm throwing the entire No Tolerance discography in there too. Flawless.

FWR: Any plans to tour the U.S. when the apocalypse is over?
Tom: There may be a lil gig or two, who knows...

FWR: What would be your dream line up for the "United Front" record release show?
Tom: Big Cheese, Mastermind, Game and a No Tolerance resurrection for sure.

FWR: Top 5 records of 2020?
Tom: I've been one of those pricks that hasn't paid attention all year really, so I'll try me best. I blame Covid.
Big Cheese - Punishment Park LP
Heavy Discipline LP
Chubby & Le Gang LP
Innumerable Forms tape
Rated X LP (if I didn't think it was fucking sick I wouldn't put my name to it. Even though I didn't actually put my name to it)

FWR: Any last words/shoutouts?
Tom: FUCK Boris Johnson, praise to Carlo Magnifico and Long Live The Kane. Thanks mate!

THE MANDALORIAN

I'VE ALWAYS BEEN A PRETTY BIG FAN OF STAR WARS [redacted] (BOOKS, COMICS, MOVIES) SO I WANTED TO TAKE A PAGE TO TALK ABOUT THE MANDALORIAN. I'M NOT ONE OF THOSE OLD FUCKS WHO COMPLAINS ABOUT THE NEW MOVIES, SAYING THEY RUINED STAR WARS AND ALL THAT, I FIND SOME SORT OF ENJOYMENT WATCHING ANY STAR WARS MOVIE AND THINK EVEN THE NEW ONES ARE FUN, BUT WITH THAT SAID H CAN EASILY SAY THE MANDALORIAN IS ONE OF THE BEST THINGS TO HAPPEN TO STAR WARS IN A LONG TIME. JON FAVREAU, AND EVERYONE INVOLVED, DOES A GREAT JOB OF GIVING THE FANS THE NOSTALGIC FEELING OF THE ORIGINAL TRILOGY WHILE AT THE SAME TIME BRINGING US INTO A WHOLE NEW WORLD OF STAR WARS WE'VE NEVER SEEN BEFORE OTHER THAN OUR IMAGINATIONS. AS A KID I WAS OBSESSED WITH JANGO AND BOBA FETT AND MANDALORIANS AS A WHOLE AND I THINK IT'S AMAZING TO SEE IN DETAIL HOW THEY'VE BEEN REDUCED TO SOME GROUPS BEING FORCED TO LIVE UNDERGROUND TO AVOID EXTINCTION. I'M WRITING THIS A FEW DAYS BEFORE THE SEASON 2 FINALE, THERE'S BEEN A LOT OF RUMORS OF LUKE BEING THE JEDI TO SHOW UP, AND SOME EVEN THINK IT WILL BE MACE WINDU. I'M NOT REALLY SURE ABOUT EITHER OR WHERE THE SHOW WILL BE GOING AFTER THIS SEASON CONCLUDES, BUT EITHER WAY I CAN NOT WAIT TO SEE WHAT THEY BRING US.

BOUNTY HUNTING IS A COMPLICATED PROFESSION

"MANDALORIAN ISN'T A RACE, IT'S A CREED!"

© 2020 Lucasfilm L

YOUNG sXe BLOOD

FWR: What's up, go ahead and introduce yourself to everyone and tell me when and where the first hardcore show you ever went to was.
Sean: I'm Sean O'Donnell from Youngblood Records. My first ever Hardcore show was August of 1989 in my hometown of Lancaster, PA at the Chameleon. On the bill were a bunch of local bands like On Life (Straight Edge band), Transmission (went on to become the mighty Conviction), The Passed (they sounded kinda like Naked But check this out; the first real-deal full-on Straight Edge Hardcore show that I went to was about a year later at the same club and it was Mouthpiece, Edgewise, Turning Point and Vision. That was the first time that I really realized that Straight Edge was a subculture within a subculture. My Mom dropped me off at the show and before the show, we went to Subway. I remember being starstruck because Mouthpiece rolled into the Subway to get lunch before the gig.

FWR: To start it off can you tell me what made you want to start up the label in the first place? Coming from someone else who runs a label I'm always curious why people go that route instead of starting a band.
Sean: My friends Joe Onlife (he was in one of the first bands I ever saw, see above) Straight Tait (Knockdown, Violent Minds) and I came up with the idea when we heard that Rancor from Allentown had a 7" recorded but no label yet. It started how all labels should: naturally.
In December of 1996, we were at a show in Princeton, NJ with Endure, Hands Tied and Shelter. I saw the Rancor guys in the crowd so I consulted with Joe and Tait like: "should I ask them?" Moments later, I approached Rancor and they were down. They hardly knew us and we didn't have any track record to go on but they were into the idea anyway. The name and logo for the label was Joe's idea and Tait just rules all around. I took over running the label in 2003 but Joe, Tait and I are all great friends to this day.

What really made me and the rest of the guys want to start the label was a general excitement in seeing the style of Hardcore that we loved the most come back. I'm talking about all of the bands from the 1997 era. We wanted to be a part of it.

YOUNGBLOOD
Records

FWR: Youngblood just put out a record called "Rattle the Cage" by Struck Nerve, could you tell us about the reaction the record has been receiving? I got online to order the red record variant 15 minutes after they were posted and it was already sold out which is awesome.

Sean: The reaction has been amazing and I'm happy that people are giving them attention despite everything being on pause due to Covid. "Rattle the Cage" has developed into much more of a record than I ever imagined. At first, Struck Nerve wanted to do a 7" but I pushed them to make it an LP. They stepped up and really fleshed out the record with more songs and even got SPOILER to do the cover art. I think that every song is a banger and the whole project has exceeded my already high expectations.

FWR: Youth of Today or Judge?
Youth of Today for sure. "Break Down the Walls" is one of my favorite records of all time. I actually prefer the Revelation mix because that's the one I grew up with. It wasn't until years later that I was able to hear the Wishingwell mix.

FWR: What's one record you wish that Youngblood could have released?

Sean: That's easy: a split 7" with Striking Distance and Carry On. This was supposed to happen but Carry On recorded for the split, hated the recording, and literally threw out the master. It's possible that Todd Jones tucked the recording away but he told me that he threw it out and I believe it. Striking Distance never recorded their songs for this ill-fated split but I'm sure a few of them made their way onto "The Fuse Is Lit" which was on Bridge 9. Both Carry On and Striking Distance have records on Youngblood so it would have made a lot of sense. I hate split 7"s but I would have loved this one.

FWR: Side by Side or Alone in a Crowd?
Sean: Side by Side because they had Alex Brown. He essentially cemented the Youth Crew aesthetic and I'm a huge fan of his design work.

FWR: Another sick new Youngblood band that I love is Last Straw, is there any plans on a record for them?

Sean: Yes! They have an LP in the works for Youngblood and it's coming in 2021. For a few years leading up to 2020, Grady and Jonny from Last Straw were telling me that they had a band they were working on which they hoped could be on Youngblood so I was really happy when they sent me the demo because they did indeed sound like a Youngblood band.

FWR: In your opinion what was the first "big" release for Youngblood?
The first record that comes to mind is Iron Age "Constant Struggle". It's from an era where we were most productive (Lights Out "Overload" LP in 2005, "Constant Struggle" LP in 2006, Lion of Judah "Universal Peace" LP in 2006). To this day, I can't believe that "Constant Struggle" came out on Youngblood. Look for a 15 Year Anniversary Pressing in 2021 and Rest in Peace to the Legend Wade Allison. What a huge loss.

FWR: Youngblood has been around for over 20 years now, the majority of people drop out and stop caring as they grow older, have families, etc., what's kept you motivated to continue the label all this time?

Sean: I love Hardcore and the "world within a world" that our scene has created. I'm almost 44, Married, and a father of 3 kids so I keep busy, but for the past decade or so I've had a vision of where I want to take the label and I haven't achieved that vision yet.

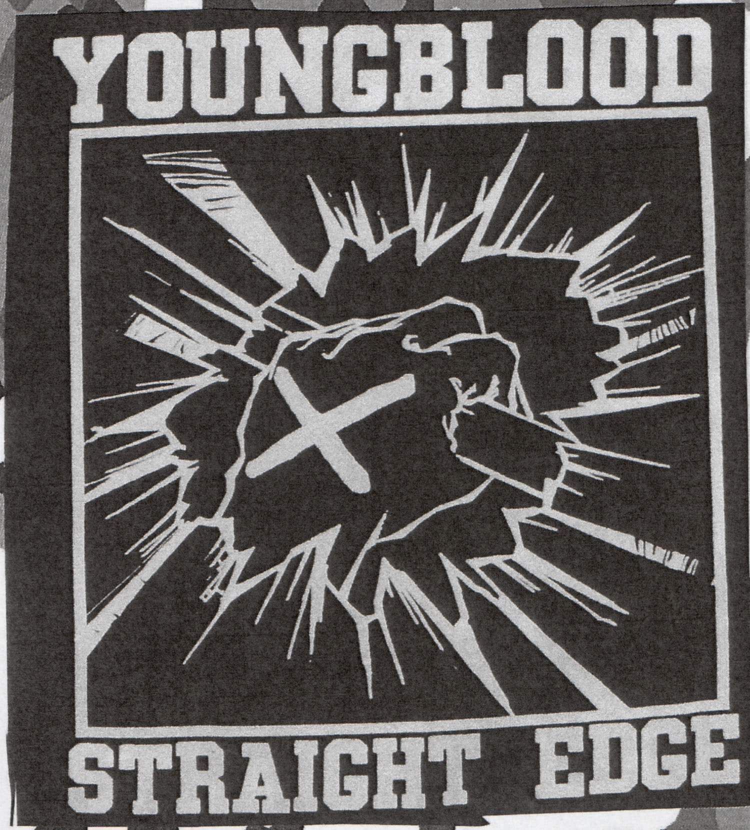
I'm really proud of every release and what's been accomplished so far but honestly, and I know this sounds crazy, I feel like I'm just getting started. I want to pull off at least one more busy period with the label. I see Struck Nerve and Last Straw as the beginning of this next chapter.

FWR: Top 5 favorite releases this year?

Sean: 2020 has been a mind-melting time warp and I sometimes have trouble even remembering what came out this year. Records released earlier this year feel like they came out a million years ago. I'm forgetting some for sure but here goes:

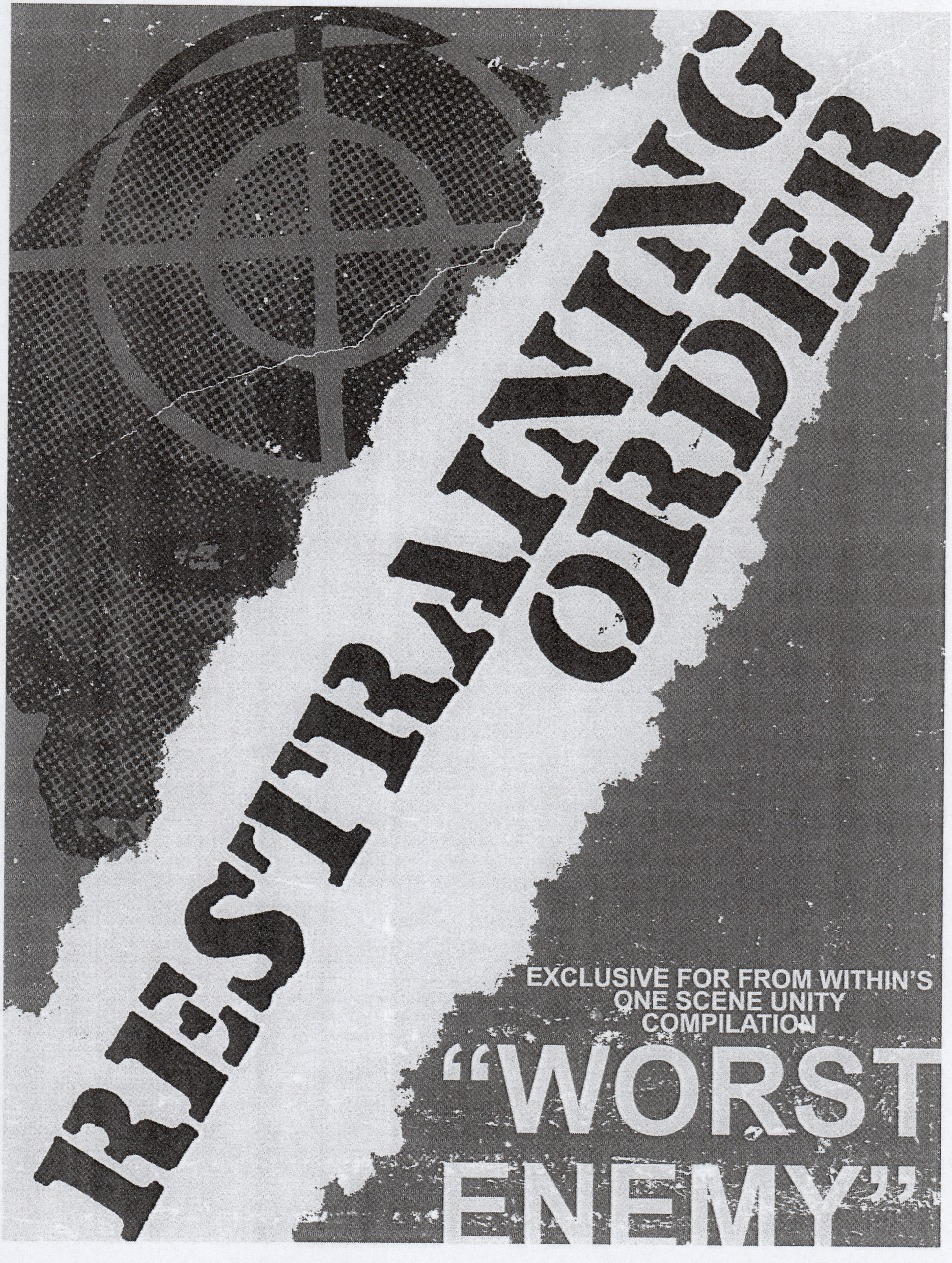
Mil-Spec "World House" LP (Lockin' Out)
Dame "s/t" LP (Beach Impediment)
One Scene Unity Comp (shout out to From Within Records and Fanzine)
Struck Nerve "Rattle the Cage" LP (of course)
Last Straw "Demo 2020" (of course I love it)

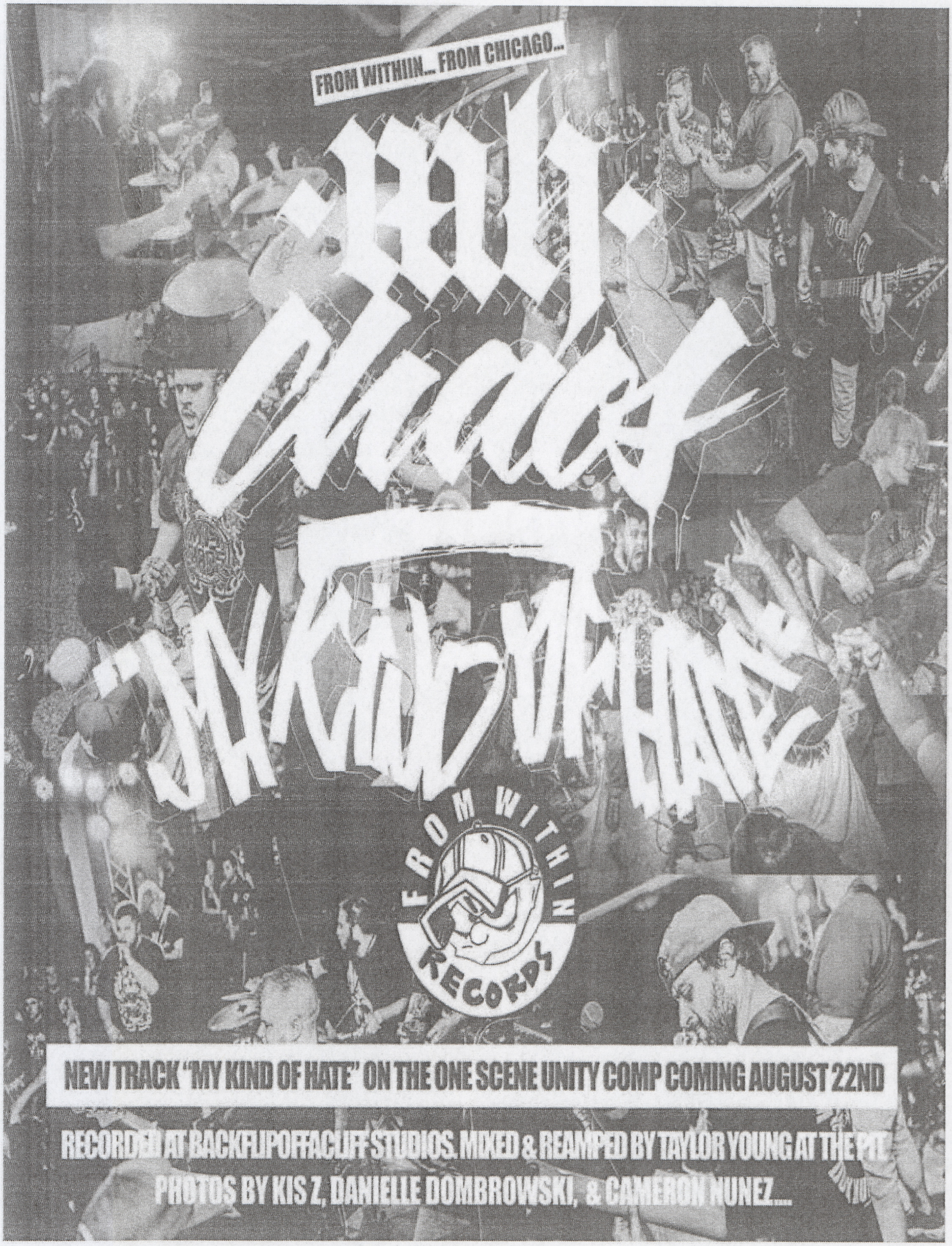
FWR: Last words/shoutouts?
SeamL This Pandemic won't last forever. Let's see who's still down when shows happen again.
Shout out to
THE STRAIGHT EDGE.

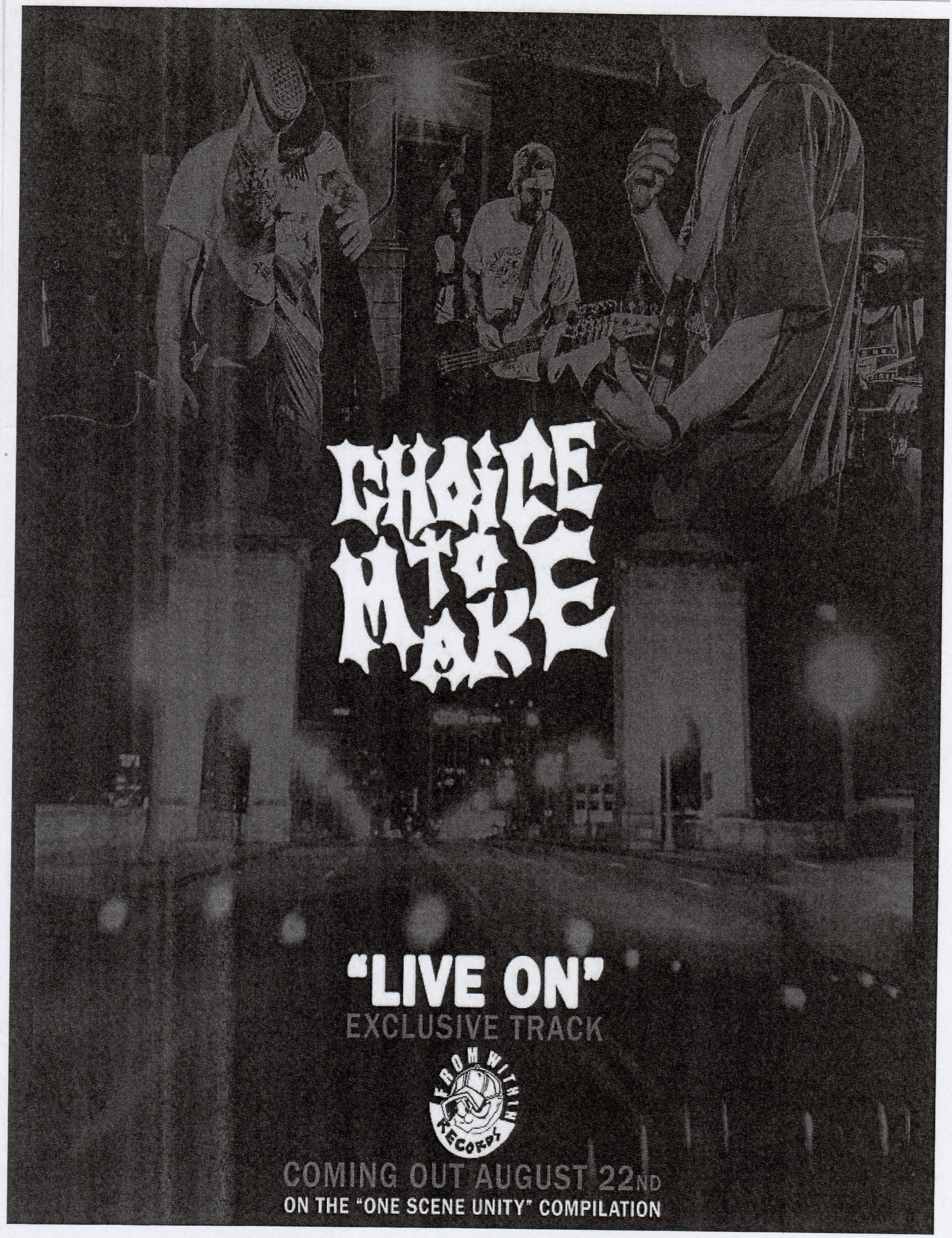


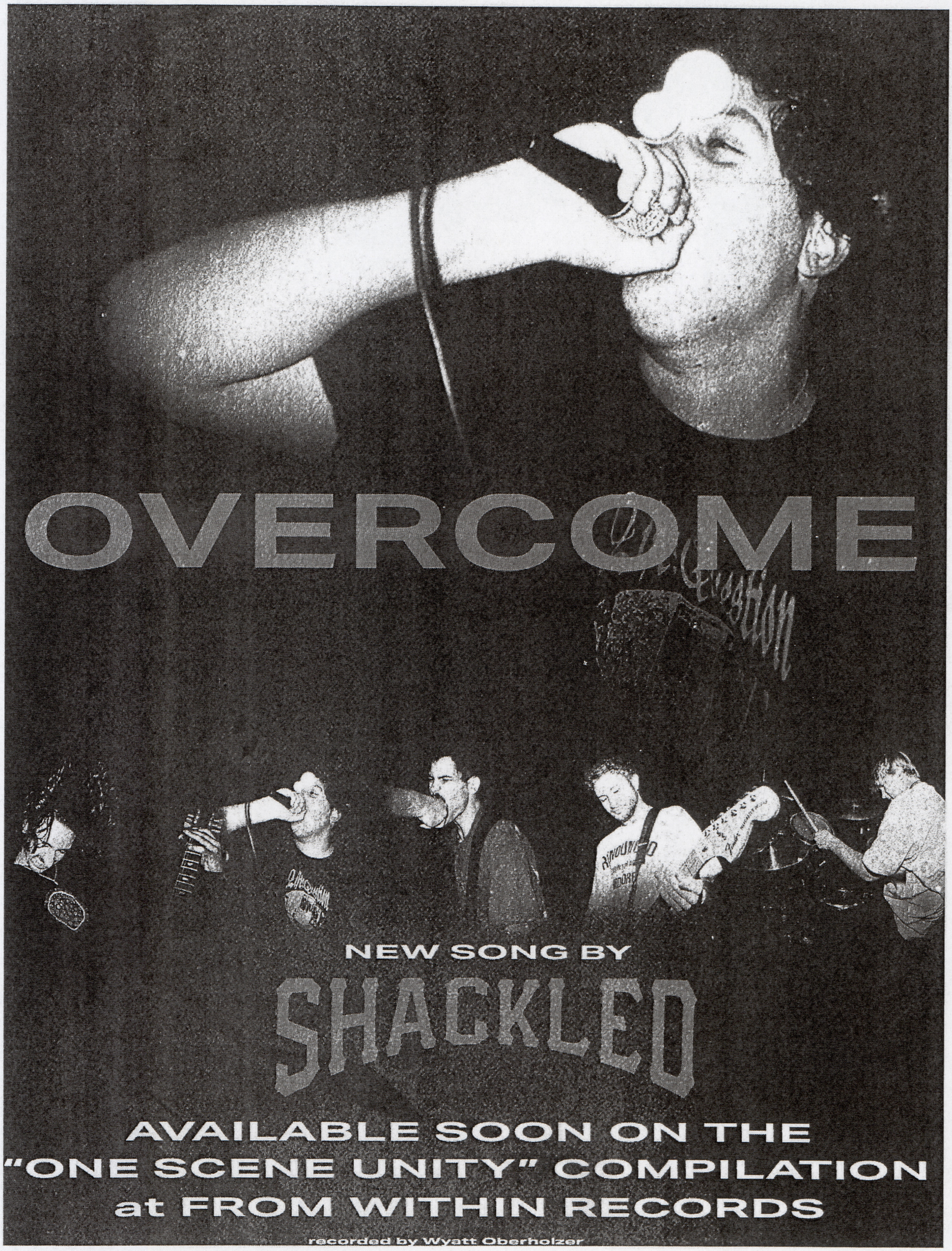
FROM WITHIN RECORDS PRESENTS:
SEED OF PAIN
"DESERTERS PAY IN FLESH"
AN EXCLUSIVE NEW TRACK FOR
"ONE SCENE UNITY" COMPILATION
AVAILABLE AUGUST 22nd, 2020
FROM WITHIN RECORDS

FROM WITHIN RECORDS
AGE OF APOCALYPSE
EXCLUSIVE TRACK
“THE BALANCE”
COMING AUGUST 22 2020
TO..
THE
ONE
SCENE
UNITY
COMPILATION


RESTRAINING ORDER
EXCLUSIVE FOR FROM WITHIN'S
ONE SCENE UNITY
COMPILATION
"WORST
ENEMY"


FROM WITHIIN... FROM CHICAGO...
My Chaos
"MY KIND OF HATE"
FROM WITHIN RECORDS
NEW TRACK "MY KIND OF HATE" ON THE ONE SCENE UNITY COMP COMING AUGUST 22ND
RECORDED AT BACKFLIPOFFACLIFF STUDIOS. MIXED & REAMPED BY TAYLOR YOUNG AT THE PIT
PHOTOS BY KIS Z, DANIELLE DOMBROWSKI, & CAMERON NUNEZ...

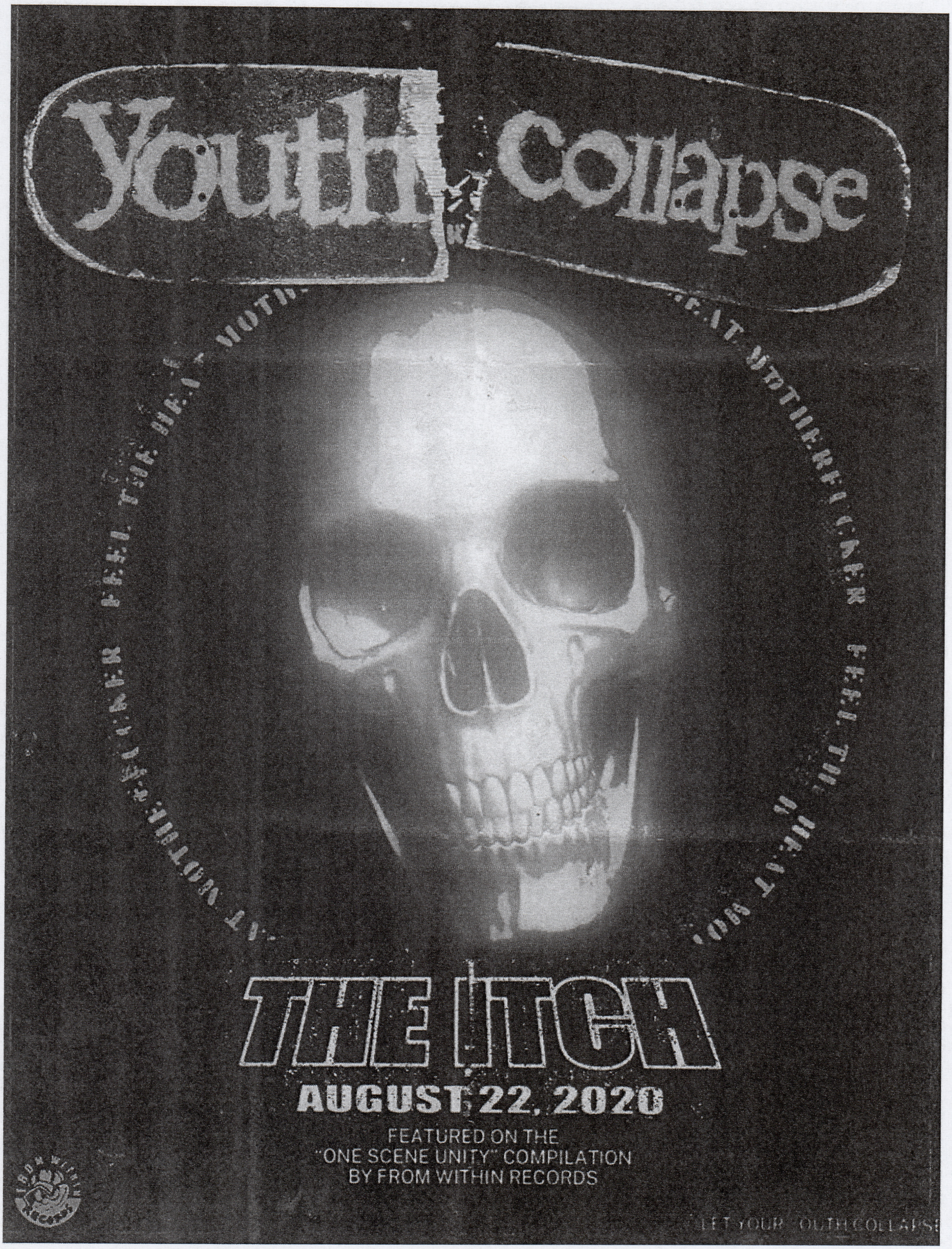

CHOICE TO MAKE
"LIVE ON"
EXCLUSIVE TRACK
FROM WITHIN RECORDS
COMING OUT AUGUST 22ND
ON THE "ONE SCENE UNITY" COMPILATION

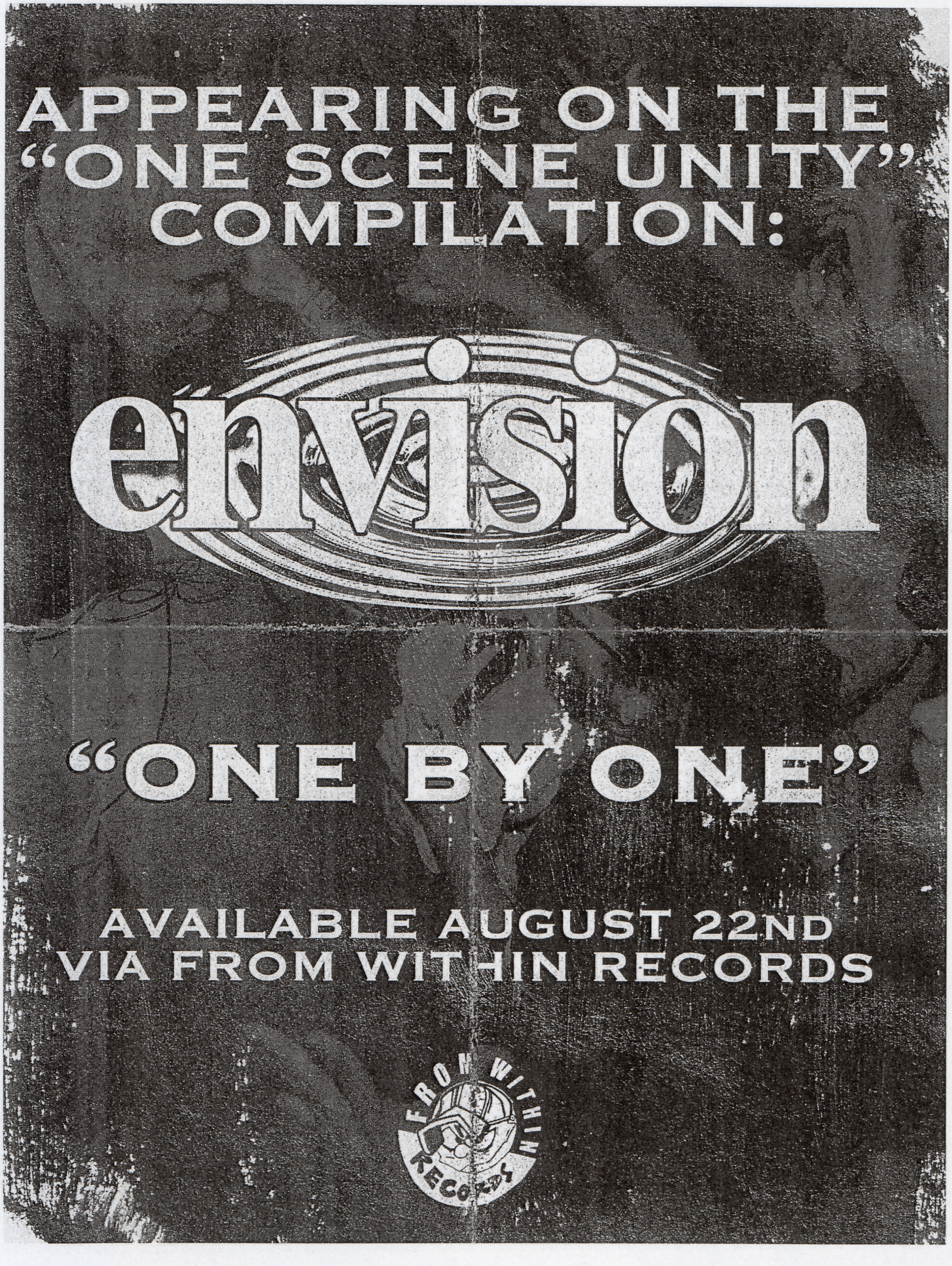

OVERCOME
NEW SONG BY
SHACKLED
AVAILABLE SOON ON THE
"ONE SCENE UNITY" COMPILATION
at FROM WITHIN RECORDS
recorded by Wyatt Oberholzer

"FURY"

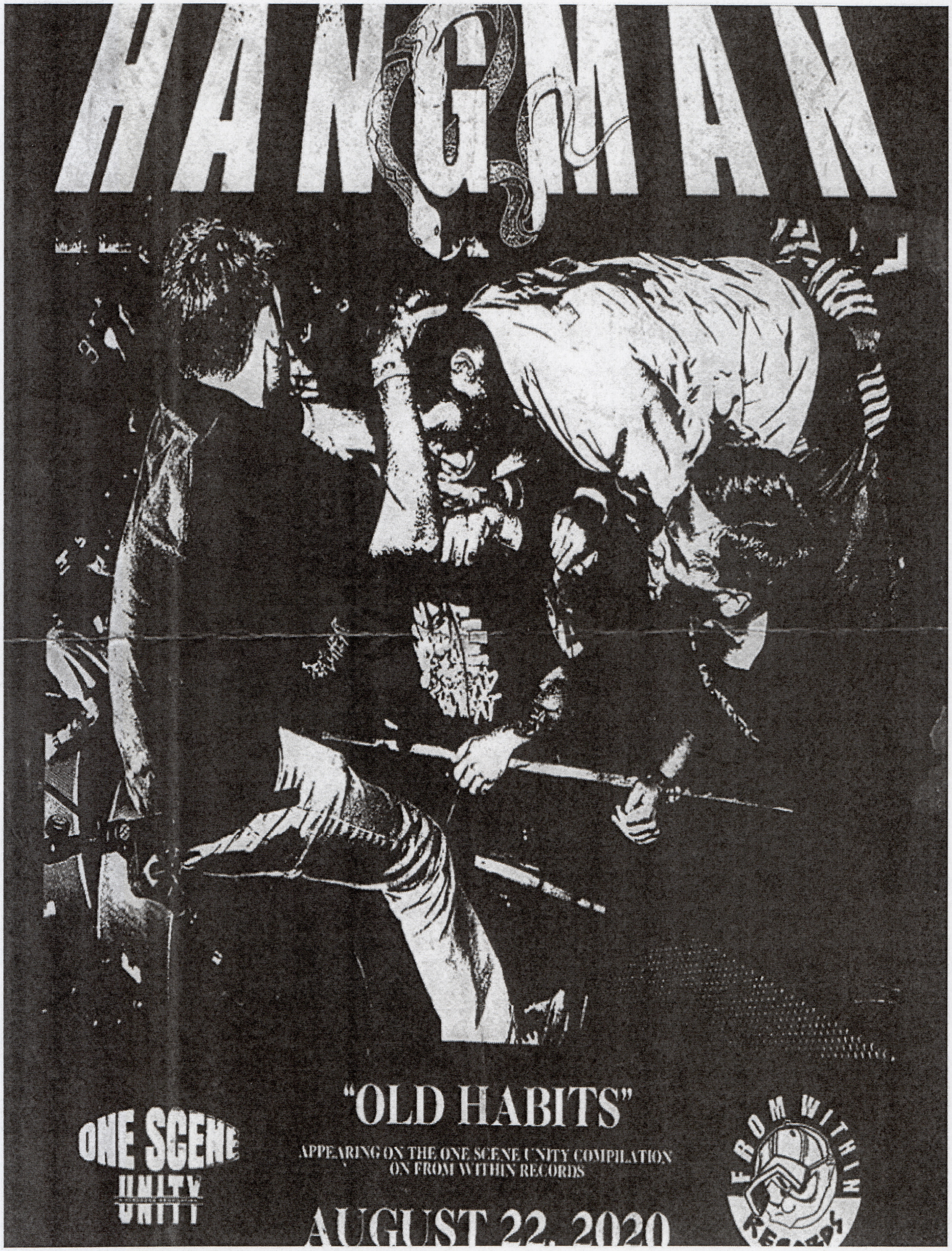
OFF THE "ONE SCENE UNITY" COMPILATION
BY FROM WITHIN RECORDS

LAST STRAW
"KEEP YOUR DISTANCE"
UPCOMING TRACK FROM THE
CONNECTICUT HARDCORE
UNIT - APPEARING ON THE
ONE SCENE UNITY COMP C/O
FROM WITHIN RECORDS OUT
AUGUST 22ND
FROM WITHIN RECORDS

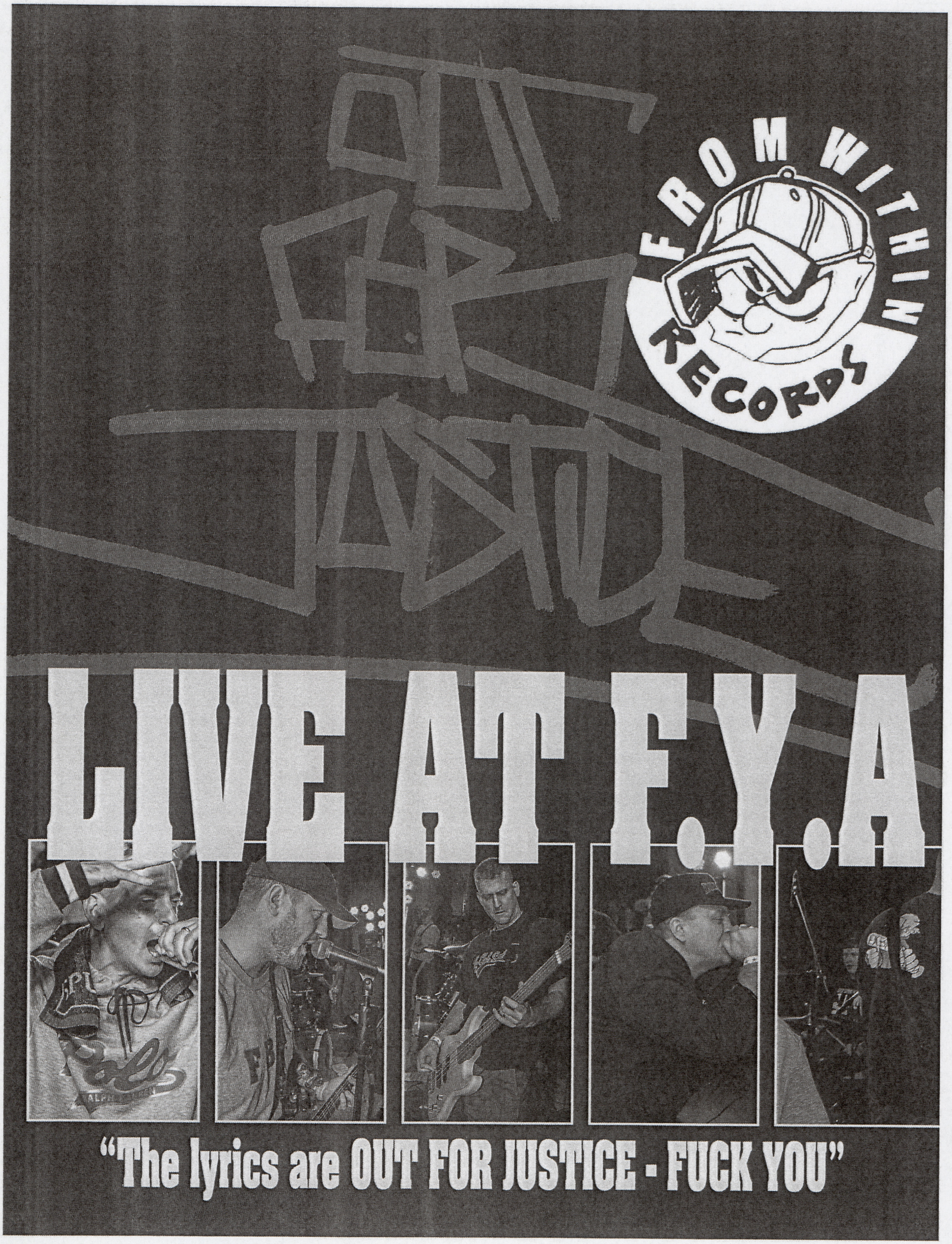

youth collapse
THE ITCH
AUGUST 22, 2020
FEATURED ON THE
"ONE SCENE UNITY" COMPILATION
BY FROM WITHIN RECORDS


APPEARING ON THE
"ONE SCENE UNITY"
COMPILATION:
envision
"ONE BY ONE"
AVAILABLE AUGUST 22ND
VIA FROM WITHIN RECORDS
FROM WITHIN
RECORDS

Sheer Force
New song " Name of the game"
featured on the one scene unity comp
out August 22nd
Recorded by Allan Davis
at Nerve Audio
photo by Flor Hernandez
FROM WITHIN
RECORDS


HANGMAN
"OLD HABITS"
ONE SCENE UNITY
APPEARING ON THE ONE SCENE UNITY COMPILATION
ON FROM WITHIN RECORDS
AUGUST 22, 2020
FROM WITHIN RECORDS

FROM WITHIN
RECORDS
* * * * *
* * * * *
new despize track 'Endtroducing'
featured on the 'One Scene Unity' comp
out 22nd August 2020
despize.ne


OUT FOR JUSTICE
FROM WITHIN RECORDS
LIVE AT F.Y.A
"The lyrics are OUT FOR JUSTICE - FUCK YOU"

mourning
New song featured on the 'One Scene Unity' compilation
DEMENTED MINDS
available August 2020
FROM WITHIN RECORDS

ONE SCENE
FROM WITHIN RECORDS